

Jill Phillips, mezzo-soprano

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Education

2020	University of Cincinnati – College Conservatory of Music (CCM) DMA Voice – Pedagogy Cognate Graduated <i>summa cum laude</i>	Cincinnati, OH
2012	University of Cincinnati – College Conservatory of Music (CCM) MM Voice Graduated <i>magna cum laude</i>	Cincinnati, OH
2010	Luther College BA Music Graduated <i>summa cum laude</i>	Decorah, IA

Performance Training

Summer 2015	Opera Saratoga Apprentice Artist	Saratoga Springs, NY
Spring 2013	Simon Estes Foundation Young Artist	Des Moines, IA
Summer 2013 Summer 2012	Des Moines Metro Opera Apprentice Artist	Indianola, IA
Summer 2011	Wolf Trap Opera Studio Artist	Vienna, VA
Summer 2008	American Institute of Musical Studies – Concert Studio Artist	Graz, Austria

Professional Teaching Appointments

2020 – present **Thomas More University** **Crestview Hills, KY**
Adjunct Instructor of Voice

- Teach non-music-major male and female students half-hour voice lessons weekly, ranging in age from first years to seniors in college.

2017 – present **Wyoming Fine Arts Center** **Wyoming, OH**
Voice Teacher

- Teach male and female students half-hour or 45-minute lessons weekly, ranging in age from 8 years old to adult
- Organize a studio voice recital performed by the students at the Center

2014 – 2017 **Luther College** **Decorah, IA**
Lecturer in Music

- Taught both music and non-music-major male and female students half-hour or hour voice lessons weekly. The students ranged in age from first years to seniors in college.
- Facilitated an hour-long weekly voice studio class, in which students had an opportunity to perform for, and receive feedback from, their peers and me

Co-instructor of Fall Opera Scenes Course

- Prepared, musically and dramatically, college sophomores through seniors in opera scenes
- Organized weekly rehearsal schedules
- Directed scenes from *Fidelio*, *Die Fledermaus*, *Giulio Cesare*, *L'italiana in Algeri*, and *Le nozze di Figaro*
- Worked with a budget
- Organized the culminating performance given by the students in the college's recital hall

Fall 2013 **Rockdale Academy** **Cincinnati, OH**
Cincinnati Outreach (COR) Music Project Teacher

- Taught music skills to students, ranging from 2nd to 6th grade, for an after-school program meeting five days a week
- Helped to prepare the students for two public music concerts

Academic Teaching Appointments

September 2017 – May 2019

University of Cincinnati College – CCM

Cincinnati, OH

Graduate Assistant in Voice

- Taught music- and non-music-major male and female students half-hour or hour voice lessons weekly
- Facilitated two sections of a Class Voice course for non-voice-major male and female students
- Organized and presented lectures for the Class Voice course
- Provided individual vocal instruction for the students in the Class Voice course

Academic Performing Opportunities

Operas Roles:

2012	Baba the Turk	<i>The Rake's Progress</i>	CCM Opera
2011	Old Prioress	<i>Dialogues of the Carmelites</i>	CCM Opera
2011	Marcellina	<i>Le nozze di Figaro</i>	CCM Opera
2010	Marcellina	<i>The Marriage of Figaro</i>	Luther College Opera
2009	Prince Orlofsky*	<i>Die Fledermaus</i>	Luther College Opera
2008	Third Spirit	<i>The Magic Flute</i>	Luther College Opera

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Operas Scenes:

2011	Auntie	<i>Peter Grimes</i>	CCM Opera
2009	Chorus Member	<i>Il trovatore</i>	Luther College Opera
2009	Dame Quickly	<i>Falstaff</i>	Luther College Opera
2009	Preziosilla	<i>La forza del destino</i>	Luther College Opera
2008	Charlotte	<i>Werther</i>	Luther College Opera
2007	Chorus Member	<i>Dido and Aeneas</i>	Luther College Opera
2007	Marcellina	<i>The Marriage of Figaro</i>	Luther College Opera
2007	Dorabella	<i>Così fan tutte</i>	Luther College Opera
2007	Fairgoer	<i>Martha</i>	Luther College Opera
2007	Witch	<i>Macbeth</i>	Luther College Opera

Concert Works:

2019	Vivaldi <i>Gloria</i> alto soloist with Thomas More University	Covington, KY
2018	Haydn <i>Lord Nelson Mass</i> alto soloist with CCM Chamber Singers and CCM Orchestra	CCM
2017	J.S. Bach <i>Mass in B minor</i> alto soloist with CCM Chamber Choir and CCM Orchestra	CCM
2011	<i>Das klagende Lied</i> alto soloist with CCM Concert Orchestra	CCM

2011 *Das klagende Lied* alto soloist with Ohio University Symphony Orchestra Athens, OH

Recitals:

2019	DMA Lecture Recital	CCM
2018	DMA Degree Recitals (Spring 2018 and Fall 2018)	CCM
2012	MM Degree Recital	CCM
2010	BA Degree Recital	Luther College
2009	Junior Recital	Luther College

Professional Performing Opportunities

Opera Roles:

2015	Cenerentola*	<i>La cenerentola</i>	Opera Saratoga
2015	Dido*	<i>Dido and Aeneas</i>	Opera Saratoga
2014	Gertrude	<i>Roméo et Juliette</i>	Kentucky Opera
2013	Lisetta	<i>Il mondo della luna</i>	Cincinnati Chamber Opera
2013	Sally	<i>A Hand of Bridge</i>	NANOWorks Opera
2013	Zweite Mägd	<i>Elektra</i>	Des Moines Metro Opera
2012	Alisa	<i>Lucia di Lammermoor</i>	Dayton Opera
2012	Filippyevna*	<i>Yevgeny Onegin</i>	Des Moines Metro Opera

*cover

Opera Scenes:

2013	Tisbe	<i>La cenerentola</i>	Des Moines Metro Opera
2013	Cornelia	<i>Giulio Cesare</i>	Des Moines Metro Opera
2013	Sister Helen Prejean	<i>Dead Man Walking</i>	Des Moines Metro Opera
2013	Elizabeth Proctor	<i>The Crucible</i>	Des Moines Metro Opera
2013	Giovanna	<i>Anna Bolena</i>	Des Moines Metro Opera
2013	Charlotte	<i>Werther</i>	Simon Estes Foundation
2012	Mallika	<i>Lakmé</i>	Des Moines Metro Opera
2012	Princess Eboli	<i>Don Carlo</i>	Des Moines Metro Opera
2012	Old Baroness	<i>Vanessa</i>	Des Moines Metro Opera
2012	Giovanna	<i>Rigoletto</i>	Des Moines Metro Opera
2012	Zweite Mägd	<i>Elektra</i>	Des Moines Metro Opera
2012	Isabella	<i>L'italiana in Algeri</i>	Des Moines Metro Opera
2011	Cenerentola	<i>La cenerentola</i>	Wolf Trap Opera
2011	Madame de la Haltière	<i>Cendrillon</i>	Wolf Trap Opera

Opera Choruses:

2015	<i>Dido and Aeneas</i>	Opera Saratoga
2013	<i>Roméo et Juliette</i>	Des Moines Metro Opera

2013	<i>Elektra</i>	Des Moines Metro Opera
2013	<i>Peter Grimes</i>	Des Moines Metro Opera
2012	<i>Don Giovanni</i>	Des Moines Metro Opera
2012	<i>Yevgeny Onegin</i>	Des Moines Metro Opera
2012	<i>La rondine</i>	Des Moines Metro Opera

Concert Works:

2018	Bach Ensemble of St. Thomas Episcopal Church alto soloist	Terrace Park, OH
2017	Peoria Bach Festival alto soloist	Peoria, IL
2017	Mozart <i>Requiem</i> mezzo-soprano soloist with Decorah Chorale and Oneota Valley Community Orchestra	Decorah, IA
2016	Verdi <i>Requiem</i> mezzo-soprano soloist with Bradley University Choirs and Orchestra	Peoria, IL

Recitals:

2016	Faculty Recital	Luther College
2013	Simon Estes Young Artist Recitals	Clarinda, IA Eldora, IA Hampton, IA Osage, IA

Voice Teachers

Thomas Baresel

University of Cincinnati College – Conservatory of Music

Freda Herseth

University of Michigan

Kenneth Shaw

University of Cincinnati College – Conservatory of Music

Dr. Karen Kanakis

Luther College

Dr. Linda Di Fiore

AIMS in Graz

Voice Coaches

Michael Baitzer
Wolf Trap Opera

Lydia Brown
University of Cincinnati College –
Conservatory of Music

Rick Cordova
Des Moines Metro Opera

Jeremy Frank
Wolf Trap Opera

Jodi Goble
Simon Estes Foundation

Kenneth Griffiths
University of Cincinnati College –
Conservatory of Music

Tessa Hartle
Des Moines Metro Opera

Lisa Hasson
University of Cincinnati College –
Conservatory of Music
Kentucky Opera
Des Moines Metro Opera

Marie-France Lefebvre
University of Cincinnati –
College Conservatory of Music

Elden Little
Des Moines Metro Opera

Grant Loehnig
Wolf Trap Opera

Donna Loewy
University of Cincinnati College –
Conservatory of Music

Terry Lusk
University of Cincinnati College –
Conservatory of Music

Jessica Paul
Luther College

Allen Perriello
Des Moines Metro Opera

Stephanie Rhodes
Wolf Trap Opera

Laurie Rogers
Opera Saratoga

Michael Sakir
Des Moines Metro Opera

Michael Spassov
Des Moines Metro Opera

Tatiana Vassilieva
Des Moines Metro Opera
Wolf Trap Opera

Conductors

Daniel Baldwin
Luther College

Larry Blank
Wolf Trap Opera

Michael Borowitz
Des Moines Metro Opera

Matt Cody
Oneota Valley Community Orchestra

Mark Gibson
University of Cincinnati –
College Conservatory of Music

Israel Gursky
Wolf Trap Opera

Dr. John Jost
Bradley University and Peoria Bach Festival

Joseph Mechavich
Dayton Opera

Dr. Carlton Monroe
Bach Ensemble of St. Thomas Episcopal Church

David Neely
Des Moines Metro Opera

Nicole Paiement
Opera Saratoga

Daniel Parsley
St. Timothy's Episcopal Church Choir

Emmanuel Plasson
Kentucky Opera

Kostis Protopapas
Des Moines Metro Opera

Dr. Earl Rivers
University of Cincinnati College –
Conservatory of Music

Annuziata Tomaro
University of Cincinnati College –
Conservatory of Music

Gary Wedow
Wolf Trap Opera

Michael Wheatley
Cincinnati Chamber Opera

Stage Directors

Karole Armitage
Opera Saratoga

Christine Seitz
Des Moines Metro Opera

Linda Ade Brand
Des Moines Metro Opera

Bill Shomos
Des Moines Metro Opera

Octavio Cardenas
Des Moines Metro Opera

Kathleen Clawson
Dayton Opera

Andrew Eggert
Wolf Trap Opera

Tara Faircloth
Wolf Trap Opera

Brenda Harris
Des Moines Metro Opera

Sarah Hutchings
Cincinnati Chamber Opera

David Judisch
Luther College

Dugg McDonough
Des Moines Metro Opera

Kristine McIntyre
Des Moines Metro Opera

Tim Ocel
Des Moines Metro Opera

Danny Pelzig
Kentucky Opera

Dan Rigazzi
Wolf Trap Opera

Andrew Ryker
Des Moines Metro Opera

John de los Santos
Des Moines Metro Opera

Honors and Awards

2017-2019	Graduate Assistant Scholarship – Voice	CCM
2012	Anne Larson Artist	Des Moines Metro Opera
2011-2012	Dieterle Scholarship	CCM
2010-2012	Graduate Scholarship	CCM
2010	Inducted into Pi Kappa Lambda	Luther College
2010	Inducted into Phi Beta Kappa	Luther College
2010	3 rd place – MONCA Upper Midwest Region	St. Paul, MN
2010	MONCA Iowa District Finalist	Ames, IA

Scholarly Research

2020	DMA Project: <i>A Diction Guide for Selected Yiddish Songs from the Lodz and Vilna Ghettos During the Shoah</i>	CCM
2019	DMA Lecture Recital: “Songs of the Suppressed During the <i>Shoah</i> : A Study in Performing Music from the Lodz and Vilna Ghettos”	CCM

Language Experience

English – Native fluency
German – Intermediate fluency
French –Elementary fluency
Italian – Elementary fluency
Spanish – Elementary fluency
Russian – Phonetic fluency

Dance Experience

Ballet – 3 years
Jazz – 2 years
Tap – 2 years

Additional Skills

Proficient with Microsoft Office

Proficient with piano playing

Proficient with flute playing

Able to conduct a small choir

Professional References

Dr. Quinn Patrick Ankrum, Assistant Professor of Voice

University of Cincinnati College – Conservatory of Music (CCM)

E-mail: ankrumqp@ucmail.uc.edu

Phone: 716-510-0439

Thomas Baresel, Professor of Voice

University of Cincinnati College – Conservatory of Music (CCM)

E-mail: baresete@ucmail.uc.edu

Phone: 812-438-9281

Lisa Hasson, Adjunct Instructor of Voice Coaching

University of Cincinnati College – Conservatory of Music (CCM)

E-mail: hassonls@ucmail.uc.edu

Phone: 513-257-5748

Marie-France Lefebvre, Professor of Opera/Voice Coaching

University of Cincinnati College – Conservatory of Music (CCM)

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